

EVOLUTION

COMMUNICATION

Europe **FREEDOM** communication **reasoning** **NUMBER SENSE**
 place value measurement **DECIMALS** **FRACTIONS**
 percentages **conversion** calculation **ADDITION** subtraction
BIOGRAPHY suspense **AUTHOR** literary **DEVICES**
 algorithms programmes **BROWSERS**

How do we build communities to last?
 Where did it all begin?
 Where in the world are we?
 How do environments affect living things?
 How do communities develop?
 What can the past tell us?
 How have animals and humans changed over time?
 Who are the leading authorities on evolution?

CREATIVE

ILLUSTRATION design **ARCHITECTURE** create **percussion** sound **instrument**
OPERATION courage **HONESTY** line **shape** pattern **texture**
 resilience **HAKKA** narrative dance **performance** sequence

SPIRIT support **PEACE** tolerance hope
RESPECT beginning **change** **creation** tolerance **MAP**
 Galapagos **WEATHER** physical and human
 geography **community** **pre-history** artefacts **SEASONALITY**
 settlements **FARMING** sustainability **thoughtfulness** adaptation
HABITAT THEORY chronology **species**

Knowledge and Understanding

How do we build relationships with the community?
 What languages are in our community?
 How do we communicate?
 How can we use technology to communicate our ideas and findings effectively?
 How can we recount the key events in someone's life?
 How can we read as a writer and write as a reader?
 How can we evolve as a mathematician?

How do you build a community?
 How can sound enhance an experience?
 How resilient are we?
 How can we improve our artistic skills?
 How can we tell a story through dance?
 In what ways can we learn through drama?

YEAR 6