

# EVOLUTION

## COMMUNICATION

Europe **FREEDOM** communication **reasoning** **NUMBER SENSE**  
 place value measurement **DECIMALS** **FRACTIONS**  
 percentages **conversion** calculation **ADDITION** subtraction  
**BIOGRAPHY** suspense **AUTHOR** literary **DEVICES**  
 algorithms programmes **BROWSERS**

How do we build communities to last?  
 Where did it all begin?  
 Where in the world are we?  
 How do environments affect living things?  
 How do animals adapt to their environment?  
 What can the past tell us?  
 How have animals and humans changed over time?  
 Who are the leading authorities on evolution?

## CREATIVE

ILLdesign **ARCHITECT** create **percussion** sound **instrument**  
**OPERATION** courage **HONESTY** line **shape** pattern **texture**  
 resilience **HAKKA** narrative dance **performance** sequence

How do we communicate?  
 How can we use technology to communicate our ideas and findings effectively?  
 How can we recount the key events in someone's life?  
 How can we be critical of online content?  
 How can we read as a writer and write as a reader?  
 How can we evolve as a mathematician?  
 How can you have a positive digital footprint?

**SPIRIT** support **PEACE** tolerance hope  
**RESPECT** beginning **change** **creation** tolerance **MAP**  
 Galapagos **WEATHER** physical and human  
 geography **community** **pre-history** artefacts **FARMING**  
 settlements sustainability **thoughtfulness** adaptation **HABITAT**  
 theory chronology **species**

## Knowledge and Understanding

How do you build a community?  
 How can sound enhance an experience?  
 How resilient are we?  
 How can we improve our artistic skills?  
 How can we tell a story through dance?  
 In what ways can we learn through drama?  
 How can we perform as a group?

# YEAR 6